

Dr. Wendy Case

Artist Affiliate Professor of Violin, Viola and Chamber Music, Berry College

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EDUCATION

STATE UNIVERSITY OF NEW YORK, STONY BROOK 2012-2015

- D.M.A., violin performance
Supervisors Philip Setzer, Soovin Kim, and Hagai Shaham
-Chamber Music Studies with the Emerson Quartet
-Baroque Violin Studies with Arthur Haas and Elizabeth Blumenstock
 - Dissertation: "Physics and Advanced Violin Technique: Building an Efficient and Relaxed Technique for the Professional Violinist Based on the Interactions of the Human Body and Acoustical Physics."

CLEVELAND INSTITUTE OF MUSIC 2008-2010

- M.M., violin performance
Supervisor William Preucil

UNIVERSITY OF MICHIGAN 2004-2008

- B.M, violin performance
Supervisor Andrew Jennings

FURTHER STUDIES AND MASTERCLASSES

- Lisa-Beth Lambert (*Violin, Philadelphia Orchestra*)
- Chris Wu (*Violin, Pittsburgh Symphony*)
- Stephen Rose (*Principal Second Violin, Cleveland Orchestra*)
- Yoko Moore (*Assistant Concertmaster, Cleveland Orchestra*)
- Hai Xin Wu (*Assistant Concertmaster, Detroit Symphony*)
- Yehonatan Berick (*Professor, University of Michigan*)
- Elizabeth Blumentstock (*Baroque Violin, International Baroque Institute at Longy*)
- Krista Benion Feeney (*Concertmaster, Orchestra of St. Luke's*)
- David Kim (*Concertmaster, Pittsburgh Symphony*)
- Mark O'Connor (*Soloist*)
- Cavani Quartet (*String Quartet in Residence, Cleveland Institute of Music*)
- Regis Pasquier (*Professor of Violin, Paris Conservatoire*)
- Philip Quint (*Soloist*)
- Sally Fleming Masterclass Series (*University of Michigan*)

TEACHING EXPERIENCE

BERRY COLLEGE 2017-present

Artist Affiliate Professor of Violin, Viola, and Chamber Music

- Instruct applied violin, viola, and chamber music for majors and non-majors. Teach string pedagogy and music appreciation courses.

COVENANT COLLEGE 2017-present

Adjunct Professor of Music

- Instruct applied violin and viola as needed for majors and non-majors. Teach music appreciation and theory courses.

CHATTANOOGA STATE COMMUNITY COLLEGE

2017-present

Adjunct Professor of Violin

- Instruct applied violin lessons for music majors and non-majors. Teach introduction to music courses. Perform as faculty artist on resident concert series.

BROOKLYN COLLEGE PREPARATORY CENTER

2013-2016

Violin and Viola Faculty

- Private and group Suzuki lessons; traditional violin lessons; improvisation lessons; chamber music coaching; music reading classes; music and movement classes; recruiting new students for the department. *

STATE UNIVERSITY OF NEW YORK, STONY BROOK

2012-2014

Violin Studio Teaching Assistant

- Teaching assistant for Philip Setzer, Soovin Kim, and Hagai Shaham; teach in case of faculty absence; arrange auditions; schedule lessons; facilitate communication with graduate department.

MASTERWORKS FESTIVAL

2010-2012

Violin Apprentice

- Instruct high school and college violinists; perform as concertmaster of the Masterworks Festival Orchestra; lead sectionals; facilitate soloist rehearsals; develop leadership skills.

CLEVELAND MUSIC SETTLEMENT

2008-2012

Violin and Viola Faculty

- Classroom teaching in inner city schools; private Suzuki lessons; traditional lessons; outreach.

FLINT INSTITUTE OF MUSIC

2005-2008

Violin and Viola Faculty

- Violin and viola lessons; chamber music coaching; Flint Youth Symphony Orchestra sectionals; classroom lessons; inner city outreach programs; summer string workshops; recruiting.

*Suzuki Teacher Certification 2012, Cleveland Institute of Music Teacher Training.

GUEST ARTIST APPEARANCES AND MASTERCLASSES

- University of Memphis, *Violin Masterclass* 2019
- Western Kentucky University, *Violin Masterclass* 2019
- Duke University, *Guest Performer, Duke Initiative in Theology and the Arts* 2017, 2019
- University of Tennessee, Knoxville, *Violin Masterclass* 2019
- Lee University International Piano Festival, *Chamber Masterclasses* 2017-2019
- Georgia Governor's Honors Program, *Guest Chamber Artist* 2018, 2019
- Smithsonian Postal Museum, Washington DC, *Tetris Duo Recital* 2018
- University of Tennessee Chattanooga, *Guest Artist, Faculty Concert Series* 2017
- Westmont College, *Guest Artist and Masterclass* 2016
- Biola University, *Guest Artist, Concerts at Noon Series* 2016
- Masterworks Festival, *Faculty Chamber Series* 2015

PERFORMANCE EXPERIENCE**CHAMBER EXPERIENCE**

- Scenic City Chamber Society
-*Artistic Director and Performer* 2018-present
- Brahms' Ghost Piano Trio 2014-present
-*Concerts; new commissions and premieres; tours; outreach; college masterclasses*
- Tetris Duo 2017-2019
-*with pianist Jennifer Heemstra*

- Kolkata Classics Series
-Chamber tour and concerts with Kirsten Docter, Amir Eldan, and Jennifer Heemstra 2017-present
- Concerts for Hope Tours, Violin Soloist 2016-present
- Ensemble of Variable Geometry
-Contemporary Chamber Music Ensemble 2017-2019
- Masterworks Festival Faculty Chamber Series 2015
- Memling Baroque Soloists 2015-2016
-New York City Chamber Music Series with Musicians of the Metropolitan Opera
- Erie Philharmonic Outreach String Quartet 2014-2015
-Outreach Concerts in Erie Public Schools and Businesses
- Nomi String Quartet 2013-2014
- Fundraising quartet for the Nomi Network (anti-human trafficking organization)
- Free-lance Chamber Groups 2004-2014
- Marcia W. Dort Honors String Quartet 2001-2003
-Flint Institute of Music full scholarship; recitals; masterclasses; fundraising performances

ORCHESTRAL EXPERIENCE

- Atlanta Symphony, Substitute Violin 2018-present
- Nashville Opera, First Violin 2018-present
- North Eastern Pennsylvania Philharmonic, First Violin 2016-2017
- Rochester Philharmonic, Substitute 2012-2017
- American Symphony, Substitute 2015-2017
- Erie Philharmonic, Assistant Principal Second/ Acting Principal 2010-2017
- Cleveland Orchestra Blossom Festival Orchestra, Section Violin Summer 2011, 2012
- Canton Symphony Orchestra, Section Violin 2010-2013
- Masterworks Festival Orchestra, Concertmaster 2010-2012

PREMIERES, PUBLICATIONS, AND ACADEMIC RESEARCH PRESENTATIONS

Premieres

- Zakharia Truett: Composition Recital April 8, 2018
- Eric Genuis: "Rebellion" and "Mercy" June 3, 2016
- Joshua Rodriguez: Piano Trio No. 1, "That Crazy Girl Improvising" March 11, 2016
- Josh Rodriguez: Violin Sonata No. 1 (Commission and Premiere) 2015
- William Alexander: multiple orchestral works with the Erie Philharmonic 2010-2014
- Evan Chambers: Carnegie Hall Premiere, "The Old Graveyard" 2008
- University of Michigan New Music Concerts: premieres of more than thirty new works 2004-2008

Presentations and Publications

- The Strad Magazine "A Scientific Approach to Violin Resonance" March 2020
- American String Teacher's Association: "Physics and Advanced Violin Technique" March 2019
- Acoustical Society of America: "Violin Physics" September 2018

SCHOLARSHIPS AND GRANT WRITING

- Tennessee Arts Commission Performance Touring Grant (Chattanooga State College) 2019
- Arts Build Community Cultural Foundations Grant (Scenic City Chamber Society) 2018
- State University of New York Distinguished Travel Award 2014
- Longy International Baroque Festival Scholarship 2014
- State University of New York, Stony Brook: Full Scholarship and Stipend 2012-2014
- Masterworks Festival Concerto Competition Winner 2011
- Masterworks Festival Fellowship and Stipend 2010-2012
- Cleveland Institute of Music: Institutional Scholarship 2008-2010
- Le Domaine Forget Festival Scholarship 2007

ONLINE RESOURCES

The Tiny Book of Violin Technique

- www.wendycase.com/violin-physics

Teaching Videos

- <https://www.dropbox.com/sh/i9n0by7dzv40kbc/AAAw7HuvMmbNNs6QADj9XXW9a?dl=0>

Performing Videos

- <https://www.dropbox.com/sh/5coot506tyb5la0/AABIZA9aBNhAqxsHnoTIEl4Ra?dl=0>

Website

- www.wendycase.com